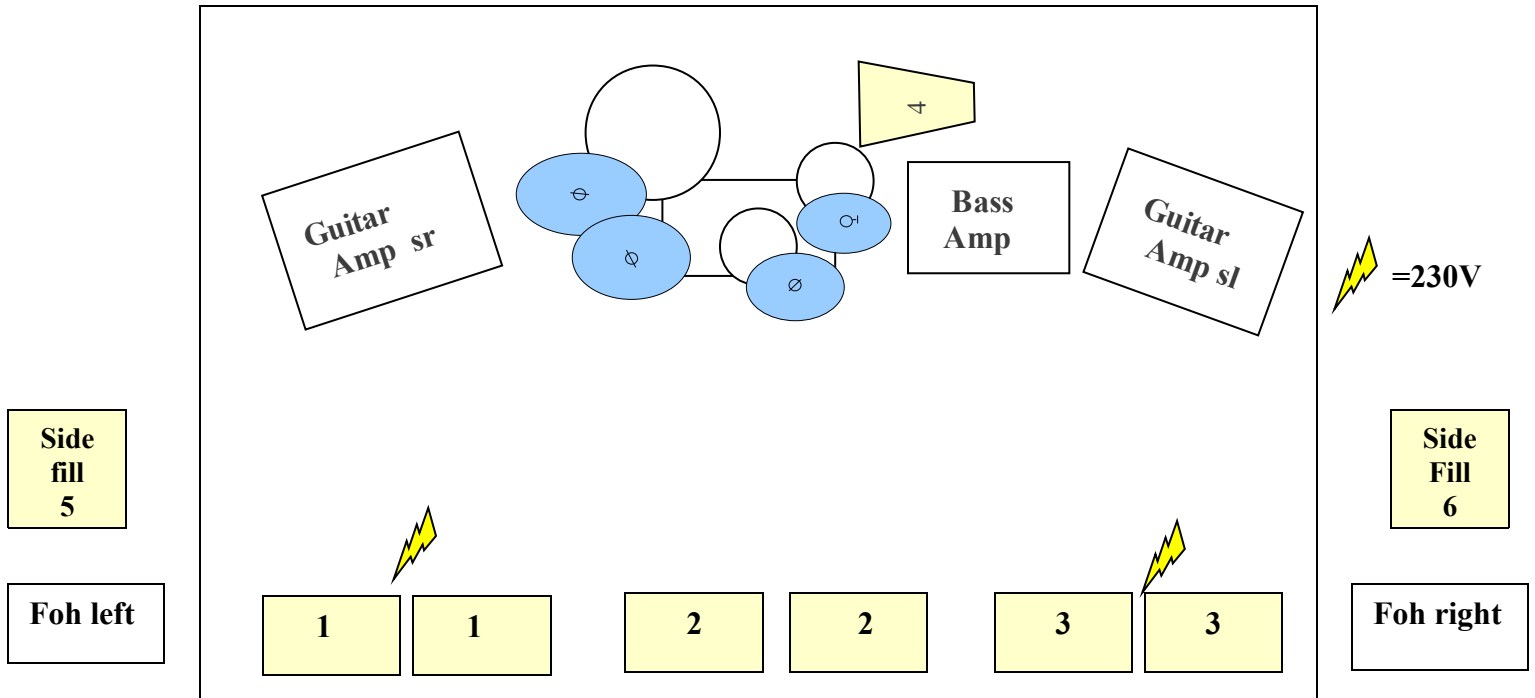




# Input & Stageplot

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Updated: 1-1-2012



| Input                  | Insert      | +48 | Input                              | Insert | +48 |
|------------------------|-------------|-----|------------------------------------|--------|-----|
| 1. Kick In (own mic)   | Gate        | V   | 13. Guitar SR 1 (own mic)          |        |     |
| 2. Kick Out            | Gate        |     | 14. Guitar SR 2 (own mic)          |        | V   |
| 3. Snare Top           | Comp(/gate) |     | 15. Guitar SL 1 (own mic)          |        | V   |
| 4. <b>Snare Bottom</b> | Comp(/gate) | V   | 16. Guitar SL 2 (own mic)          |        |     |
| 5. Hi Hat              |             |     | 17. SansAmp Return (FOH only)      |        | V   |
| 6. Racktom             | Gate        |     | 18. Talkback                       |        |     |
| 7. Floortom            | Gate        | V   | 19. House FX Reverb 1 Left         |        |     |
| 8. Ride                |             | V   | 20. House FX Reverb 1 Right        |        |     |
| 9. <b>OH Left</b>      |             | V   | 21. <b>House FX Reverb 2 Left</b>  |        |     |
| 10. OH Right           |             | V   | 22. <b>House FX Reverb 2 Right</b> |        |     |
| 11. Bass DI (own DI)   | Comp        | V   | 23. <b>House FX Delay Left</b>     |        |     |
| 12. Bass Mic (own mic) |             |     | 24. <b>House FX Delay Right</b>    |        |     |

**-IF POSSIBLE, SUBGROUP 1&2 INSERTED WITH STEREO-COMPRESSION FOR DRUMS PLEASE**

-1 Mono aux-send for SansAmp or Direct Out of Ch. 11

- (**Bold** channels may be skipped in smaller venues)

### Monitor Mix

- Mix 1. Harold Guitar SR (-), Guitar SL (+), Bass
- Mix 2. Jochum Bass, Guitars (minimal)
- Mix 3. Joost Guitar SR (+), Guitar SL (-), Bass
- Mix 4. Rogier Kick, Bass, Both Guitars

F.O.H.: Jurgen Bastiaansen

0634-129711 [negruij@hetnet.nl](mailto:negruij@hetnet.nl)



Venue-supplied P.A. system should preferably meet these conditions:

**F.O.H.**

1. High quality P.A. system capable of producing 110dB undistorted at F.O.H.-position which shall be at 2/3 of the venue. Martin, D&B, Nexo, L-Acoustics, EAW, whatever
2. F.O.H. Console: At least 24-channel, 8-bus console pref. with VCA's. 4-way parametric EQ, 6 x fx-send, phase shift and variable Low-Pass per channel.  
NO MACKIE, NO BEHRINGER, NO SPIRIT.
3. Outboard: -2 x noise-free 31-band graphic EQ  
-4 x noisegate  
-4 x gate/compressor/limiter (none of these behringer please)  
-2 x stereo multi-fx, 1 stereo tap-delay (pref T.C./Yamaha/Lex)
4. Clearcom line.
5. Mixer should not be on/under balcony or on any other than listening level.
6. No black-box limiters between F.O.H. and P.A.
7. When headlining, Tank backline stays untouched on stage during support-acts.

**STAGE:**

8. Separate monitor console preferred, with at least 16 in, 6 out.
9. At least 3 groups of 2 bi-amped wedges downstage, 1 tri-amped drumfill upstage and two tri-amped sidefills (only if stage is wider than 8 meters), all inserted with 31-band graphic. Groups pref. patched as shown in stageplan.
10. Drumriser, at least 200x200x40 (to be supplied by promoter)

**Sound General**

**Most points on this rider are negotiable before date of show through below emailaddress.**

**Artist will perform the agreed activities to best capacity. Artist can produce the soundvolume that they consider necessary in the interest of the show. Promotor explains to be informed of the performances of artist. Sound system must have been set up and active at the time of arrival of Tank. 2 engineers, familiar with the system are expected to be present during soundcheck and showtime.**

**For technical inquiries: Jurgen Bastiaansen  
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## Hospitality Rider

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### **Dressing Room**

Promoter will provide a clean, heated dressing room accessible only to band, crew and guests pointed out by band. Preferably fitted with at least 1 free 230v outlet, fridge and running water. The dressing room should have direct access to the stage.

At arrival we would like to find somewhere:

- 4 clean bathroom towels for stage use
- Min. 2 cases of beer (48 bottles)
- 1 fine bottle of whisk(e)y
- 1 case of various soft drinks
- coffee, sugar and cream
- some snacks, fruit etc.
- In case of desired arrival of band/crew before 9:00PM a decent hot meal should be provided for band/crew.

### **Merchandise**

Only artist or it's representatives are allowed to sell band's merchandise. Promoter ensures artist can sell merchandise without restrictions on payment.

### **# of Persons and Admittance**

- Band consists of 4 persons
- Crew consists of 3 persons max. (sound/light, merch)
- Tank can put 6 people on guestlist for free admittance to concert and if desired (in consultation with promoter) admittance to backstage area.

### **Video-/Soundrecordings**

Video- and/or soundrecording by promoter or third parties are possible exclusively in agreement with band/crew. Local press or radio should inquire about fotoshoots or interviews at least a week beforehand.

If agreed upon, following restrictions should be taken note of:

- Artist will receive a copy of recorded material at latest within a period of two weeks after the show or prior to publishing.
- Recorded material will only be broadcast or published in consent with band.
- When requesting live sound-recordings,one should specify the number of audiochannels to be recorded.
- After permission, consultation with band and crew will be necessary at the day of the show. Without consult/permission recording equipment/camera's will be removed by the crew. Tank and crew will not be responsible for any damage to equipment!!!